

1915

Let's Go

Charley Straight

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LET'S GO

FOX TROT

by
CHARLEY
STRAIGHT



5
JEROME H. REMICK & CO.

NEW YORK DETROIT

STAMP

LET'S GO

FOX TROT

By CHARLEY STRAIGHT

Moderato

PIANO

ff

mf

f

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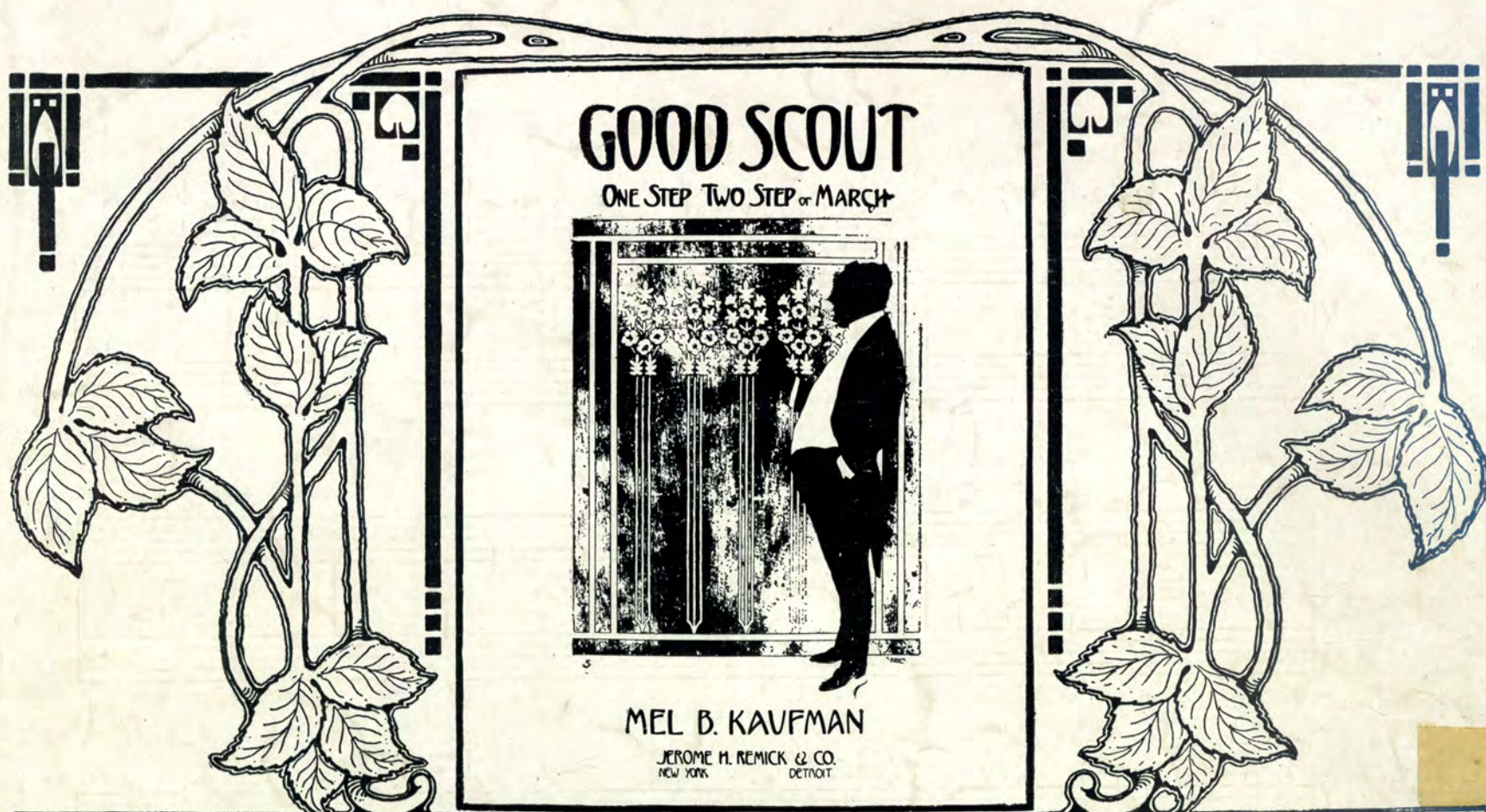
The musical score consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. The piece is titled "Let's Go. 4" at the bottom left.

Let's Go. 4

TRIO

The musical score is written for a Trio, consisting of a piano accompaniment and a vocal line. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piano part is written in a grand staff (treble and bass clefs). The vocal part is written in a single staff. The score is divided into six systems. The first system includes a *ff* (fortissimo) dynamic marking. The second system includes a *fz* (forzando) dynamic marking. The third system includes a *f* (forte) dynamic marking. The fourth system includes a *f* (forte) dynamic marking. The fifth system includes a *f* (forte) dynamic marking. The sixth system includes a *f* (forte) dynamic marking. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.





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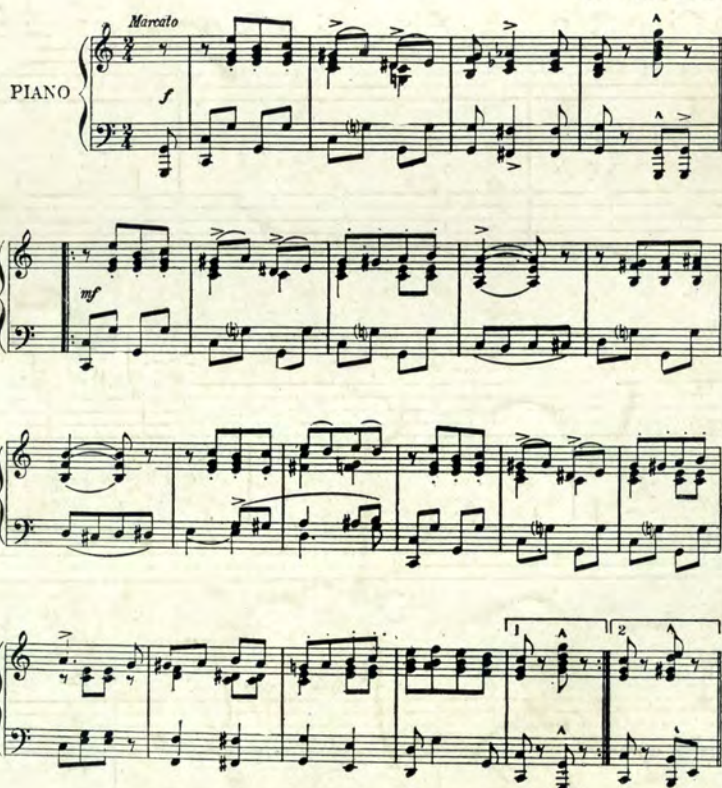
Good Scout March
 The Kangaroo Hop
 The Humoreske Waltz
 Blame It On the Blues
 Come On Along Fox Trot
 After Vespers
 A-La-Carte—One Step
 Geraldine—Hesitation Valse
 Silver Fox—Fox Trot
 Evening—Reverie
 One Wonderful Night
 The Davis Fox Trot
 Memories—Reverie
 Just a Moment Waltz
 Dengozo Maxixe
 Buenos Ayres (Tango Argentino)
 Avec Moi (Hesitation Valse)
 First Love—Hesitation Waltz
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety—Rag Two-Step
 Hungarian Rag
 Tickle The Ivories
 The Whip
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two-Step
 Brides and Butterflies
 Indian Summer
 Black and White

To the B. P. O. Elks of America

GOOD SCOUT

One Step, Two Step or March

MEL B. KAUFMAN



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 Dancing the Jelly Roll
 Nobody Else But You
 Ypsilanti
 My Tom Tom Man
 Same Old Summer Moon
 I'm On My Way To Dublin Bay
 When I Was a Dreamer
 Everybody Rag With Me
 On the 5:15
 Alabama Jubilee
 I Want a Little Love From You
 Chinatown My Chinatown
 In Japan With Mi-Mo-San
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 That's When I'll Marry You
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